Edgar Allen Poe Test

The Raven

1. At first, the speaker assumes that the Raven had come from
	1. the underworld
	2. the planet Pluto
	3. his imagination
	4. the nearby seashore
2. Which line from the poem contains alliteration
	1. Line 27
	2. Line 47
	3. Line 51
	4. Line 80
3. With what line does the mood of the poem change dramatically?
	1. Line 79
	2. Line 89
	3. Line 91
	4. Line 101
4. The poem indicates that the raven’s main purpose is to
	1. Frighten the speaker
	2. Make the speaker feel guilty
	3. Encourage all the speaker’s hopes
	4. Keep watch over the speaker
5. More than anything else the speaker longs for
	1. Unbroken loneliness
	2. Balm in Gilead
	3. The lost Lenore
	4. Relief from hope
6. How does the speaker try to forget his sorrow? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. What word does the raven repeat to the speaker? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. What is the setting of this narrative poem?

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1. Identify the tone words in this quote by underlining them.

*And each separate dying ember wrought its ghost upon the floor.*

1. Identify the alliteration in the following line by underlining the repeated **sound.** Mark the sound pattern of stressed and unstressed syllables with / and ∪.

*While I nodded nearly napping, suddenly there came a tapping.*

1. What is one theme of “The Raven”? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Do you think the persona is reliable? Why? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. True / False - The raven tells the narrator that he will not see Lenore again until they are both in Heaven.

The Pit and the Pendulum

1. At the beginning of the story, the prisoner is in a state of
	1. Delirium
	2. Dejection
	3. Delight
	4. Indecision
2. The narrator of the story never reveals
	1. what crime he has been convicted of
	2. how he is saved from the pendulum
	3. the actual size of his dungeon
	4. the sentence for his crime
3. During the story, the narrator communicates all of the following feelings EXCEPT
	1. Guilt
	2. Hope
	3. Terror
	4. Disgust
4. How does the reader know, despite the suspense, that the prisoner will survive?
	1. The inquisitors aimed to frighten, not to kill.
	2. The prisoner is narrating the tale.
	3. Most horror stories have a happy ending.
	4. The prisoner is both courageous and clever.
5. The narrator is certain that his eventual fate will be death because he knows
	1. What kind of people his persecutors are.
	2. That if the pendulum does not kill him, fear will.
	3. That he committed the crime for which he was accused.
	4. That he will choose that fate over continued uncertainty.
6. Explain the symbolism of the pendulum as a weapon in this story.

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1. Who is the narrator in this story? Describe his character.

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Poe: The Author

1. Where did Poe first publish “The Raven”? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Other than poetry and grotesque short stories, what did Poe contribute to the canon of American literature? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Why might someone researching Poe’s life find different facts throughout their research?

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1. In his “Philosophy of Composition,” what does Poe say led his decision to write about the death of a young woman? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Based on your knowledge of Poe’s life, what is one real life experience that may have inspired the fictional experiences in your reading? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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