8th Grade Advanced Poetry Portfolio

I. All advanced eighth grade students must turn in a poetry portfolio to fulfill the following Alabama

 Course of Study Objectives:

 ALCOS LA 8.3: Distinguish among the subcategories of poetry, such as ballads, lyric poems,

epics, haiku, and limerick based on their characteristics

ALCOS LA 8.5: Explain distinguishing characteristics of odes, ballads, epic poetry, historical

documents, essays, letters to the editor, and editorials.

II. The poetry portfolio will be worth 200 points. The points will be assigned as follows:

 10 points- Title Page (APA Format)

 10 points- Table of Contents

 10 points- Poetic Vocabulary Sheet

 10 points- Find one limerick and write one limerick

 10 points- Find one haiku and write one haiku

 10 points- Find a poem by Maya Angelou that you enjoy

 10 points- Find a poem by Langston Hughes that you enjoy

 10 points- Find a poem by Lewis Carroll that you enjoy

 10 points- Find a poem by Shel Silverstein that you enjoy

 10 points- Find a ballad that you enjoy

 10 points- Find a sonnet that you enjoy

 10 points- Find a lyric poem that you enjoy

 10 points- Find a short poem you enjoy and make it a concrete poem

 10 points- Find an Ode that you enjoy

 10 points- Find a poem with the rhyming pattern AABB per quatrain

 10 points- Write a poem on your own with the rhyming pattern ABAB

 10 points- Find your absolute favorite poem of any style

 10 points- Select two of your poems and illustrate them; you may use collage, watercolor, paint,

 or any other medium

 20 points- Find one poet that you particularly enjoy and write a one page MLA Format Research

 Paper about that poet. Your paper may concentrate on the poets life, writing style,

 or one of their famous works.

III. As you find poems that you enjoy, write them down in your best handwriting on unlined white paper

 in blue or black ink or type them.

IV. Only one of your poems may be by an unpublished poet. Try to use this assignment to research and

 enjoy some of the great poets: E.E. Cummings, Robert Frost, Edgar Allen Poe, Shakespeare, Emily

 Dickinson, W.B. Yeats, Rudyard Kipling, Dylan Thomas, Robert Browning, Ralph Waldo Emerson,

 Alfred Tennyson, Oscar Wilde, William Blake, William Wordsworth, Walt Whitman, etc.

V. Points will be awarded for correctly identifying poetic types and devices and for the neatness of the

 presentation.

VI. Additional information on APA and MLA format can be found online at the OWL at Purdue.