Wearing Hijab and Zoya’s Story: Study Guide

1. What is the difference between a hijab and a burqa in regards to appearance?
2. Explain each of the following women’s experiences with the hijab:

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| Kazak | Lateef | Kadry |

1. What type of nonfiction is the story “Wearing Hijab”?
2. Where did the author of “Wearing Hijab” get her information?
3. What type of nonfiction is the story “Zoya’s Story”?
4. Where did the author of “Zoya’s Story” get her information?
5. Do you think either of these author’s might be bias? Which? Why?
6. Who are Emilia Askari’s, the author of “Wearing Hijab,” sources?
7. What is one positive result of wearing a hijab? What is one negative result?
8. Why do you think Lateef’s experience was worse than Kazak’s and Kadry’s?
9. What solution did Lateef find to her problem?
10. Why did the women refuse to take off their hijabs even when it created conflict?
11. Why is Zoya returning to Afghanistan?
12. What are some of the problems with wearing a burqa, according to Zoya?
13. List three things that Afghanistan women are not allowed to do under Taliban rule, other than not wearing a burqa.
14. Who is Javid?
15. What are some of the “crimes” the Taliban are committing that Zoya has photos of?
16. According to Zoya, why do the Taliban require women to wear burqas?
17. Zoya says she is looking at the “dry and dusty mountains as through the bars of a prison cell.” What is Zoya’s prison?
18. Which style of writing do you prefer? Why?