Reading Quiz Three: *Romeo and Juliet Act II Scene i-iii*

1. What scene is the famous balcony scene in *Romeo and Juliet*? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. What is an aside and how is it used in our reading of Act II? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. How does Romeo learn that Juliet loves him? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. During the balcony scene, what plans do the lovers make for the next day? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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5. What is Friar Lawrence’s initial reaction to Romeo’s love for Juliet? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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6. Why does Friar Lawrence agree to marry Romeo and Juliet? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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7. What character interrupts Romeo and Juliet during the balcony scene? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

8. How long had Romeo and Juliet known each other before they were engaged? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

9. Why is the friar collecting herbs at the beginning of scene iii? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

10. What does the friar say about the use of herbs? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

11. Why does Romeo avoid Benvolio and Mercutio in Scene i? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

12. By whose name does Mercutio “conjure” Romeo?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

13. What does Romeo compare Juliet too? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

14. How is the imagery of light and dark is used in the balcony scene? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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15. Based on the film clip, is it uncommon for men and women to court from windows and balconies during Shakespeare’s time? Explain. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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16. What two characters in this play so far have recognized Romeo by the sound of his voice?

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Who said it? What does it mean?

1. O Romeo, Romeo, Wherefore art thou Romeo? Deny thy father and refuse thy name.

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2. But soft! What light through yonder window breaks? It is the East, and Juliet is the sun.

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4. He jests as scars that never felt a wound.

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5. What’s in a name? That which we call a rose By any other name would smell as sweet.

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6. I take thee at thy word. Call me but love, and I’ll be new baptiz’d.

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7. O, swear not by the moon, th’ inconstant moon, That monthly changes in her circle orb.

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8. This bud of love, by summer’s ripening breath, May prove a beauteous flow’r when next we meet.

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10. If that thy bent of love be honorable, Thy purpose marriage, send me word tomorrow.

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