![C:\Documents and Settings\ccampbell\Local Settings\Temporary Internet Files\Content.IE5\M3U9SO90\MC900432630[1].png]()![C:\Documents and Settings\ccampbell\Local Settings\Temporary Internet Files\Content.IE5\M3U9SO90\MC900432630[1].png]()Poetry and MUSIC

**Definition of Terms** Using either a dictionary or your text book, define the following poetic terms:

1. Simile-
2. Metaphor-
3. Onomatopoeia-
4. Rhyme-
5. Symbol-
6. Hyperbole-
7. Slant Rhyme-
8. Alliteration-
9. Repetition-
10. Personification-

**Metaphor v. Simile** Identify whether each of the following song lyrics is an example of simile or metaphor

1. *See how they run… like pigs from a gun* *~ The Beatles*

In this line, the figure of speech is a

1. Metaphor b. Simile
2. *I say love, it is a rose, and you its only seed ~ Bette Midler*

In this line, the figure of speech is a

1. Metaphor b. Simile
2. *I’m cool like a polar bear’s toenails ~ Big Boi*

In this line, the figure of speech is a

1. Metaphor b. Simile
2. *Life’s a dance you learn as you go ~ John Michael Montgomery*

In this line, the figure of speech is a

1. Metaphor b. Simile
2. *Life is a highway ~ Tom Cochran*

In this line, the figure of speech is a

1. Metaphor b. Simile
2. *Its like I’m walking on broken glass ~ Jonas Brothers*

In this line, the figure of speech is a

1. Metaphor b. Simile
2. *I love you like a fat kid love cake ~ 50 Cent*

In this line, the figure of speech is a

1. Metaphor b. Simile
2. *I’d never felt that strong, like a rock ~ Bob Segar*

In this line, the figure of speech is a

1. Metaphor b. Simile

**Poetic Devices in Music** Read the lyrics below and identify the poetic device found in each lyric.

1. *Her picture graced the grime on the door ~ Aerosmith*

In this line, the author uses

* 1. Onomatopoeia
	2. Alliteration
	3. Rhyme
	4. Hyperbole
1. *You can have whatever you like ….*

*Gas up the jet tonight, and, baby, you can go wherever you like ~ T.I.*

In these lines, the author uses

1. Onomatopoeia
2. Alliteration
3. Rhyme
4. Hyperbole
5. *I’m standing there on a balcony in summer air ~ Taylor Swift*

In this line, the author uses

1. Onomatopoeia
2. Alliteration
3. Rhyme
4. Hyperbole
5. *I’m as free as a bird ~ Lynyrd Skynyrd*

In this line, the author uses

1. Personification
2. Alliteration
3. Simile
4. Metaphor
5. *California girls we’re undeniable,*

*Fun, fresh, fierce,*

*We got it on lock. ~ Katy Perry*

In these lines, the author uses

1. Personification
2. Alliteration
3. Simile
4. Metaphor
5. *My guitar gently weeps ~ George Harrison*

In this line, the author uses

* 1. Personification
	2. Alliteration
	3. Simile
	4. Metaphor
1. Think of music you like. Try to write an example lyric for each of the following terms:
	1. Alliteration- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	2. Rhyme- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	3. Simile- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	4. Metaphor-\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	5. Rhyme-\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	6. Repetition- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\*STARS FOR ANYONE THAT CAN THINK OF A LYRIC FOR HYPERBOLE OR PERSONIFICATION!